

# Mysterious Habitats

(♩ = 115)

Dušan Bogdanović  
(1994)

$$\textcircled{6} = \mathbf{F}$$

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1. 2. *m i m a*  
*p i p i p p i p i*

The musical score is written for guitar in 8/8 time. It consists of two systems, each with two staves. The first system begins with a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with the lyrics *m i m a* and *p i p i p p i p i* underneath. The second system continues the melody and includes a third ending bracket with the lyrics *m m i m a m m* and *i p p i p i p i p m p i* underneath. Fingering numbers (1-4) and fret numbers (0-4) are indicated throughout the score. A double bar line with repeat dots is used to separate the two systems.

(brighter)

*a m a m m a m*  
*i p i p i i p m p i*

*p m p i p i p a i p m p*

*più f*

*a a m a a m a m a a*  
*p m a i p a p i p i p i i p m p i p m i m*

CII

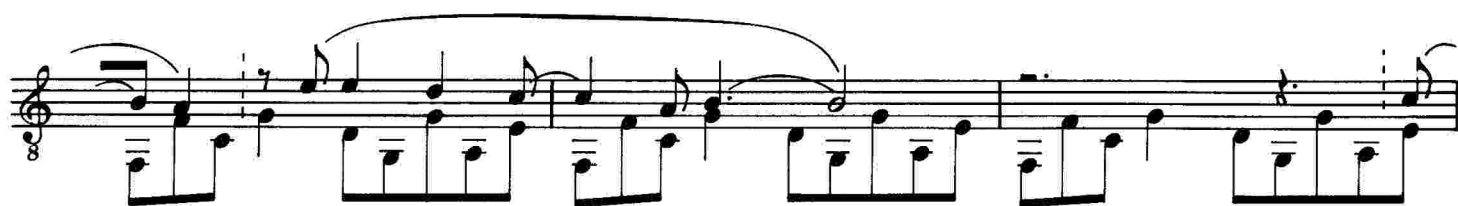
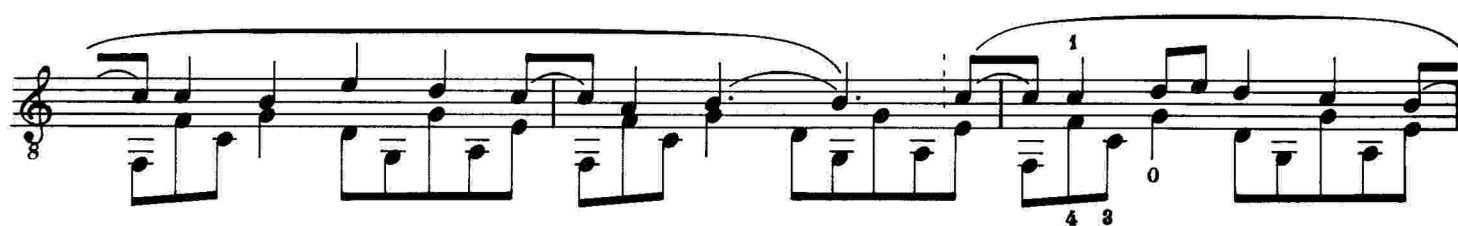
1.

*più f*

(intimately)

*a m a m a a a m m*  
*p i p i i p i p i p i p i*

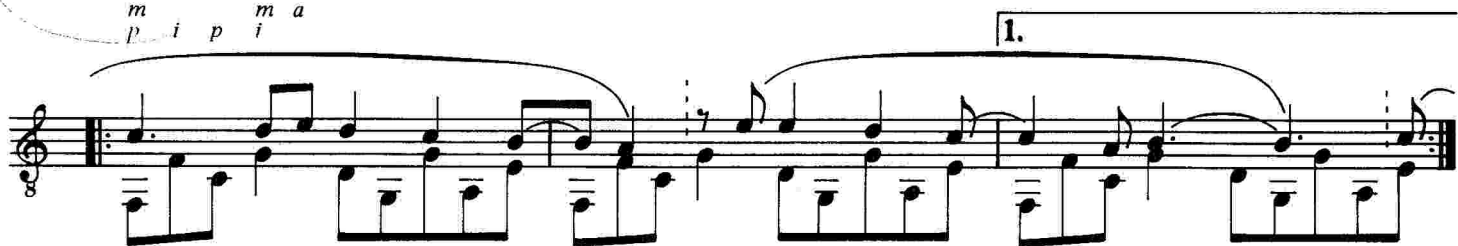
2.



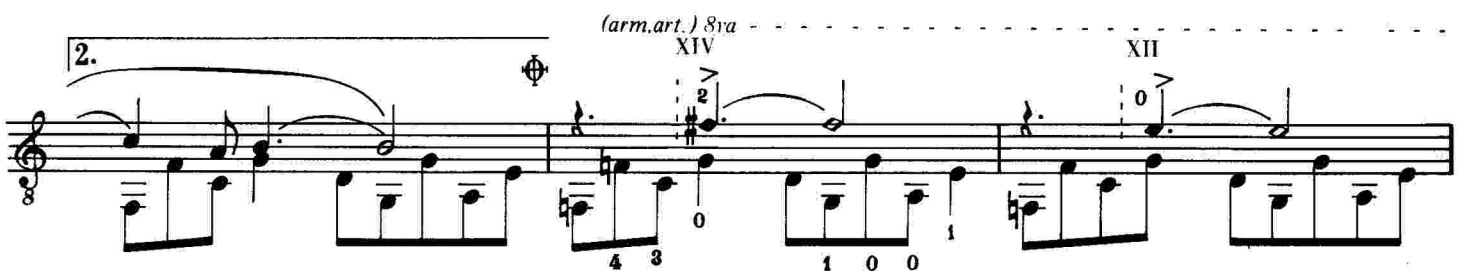
1.) Sul ponticello

2.) Sul tasto

*m p i p i m a*



\*) D. S. (The piece can also be played D. S. to end)



Allargando

(arm.art.) (8va)

